

Here are where I hear the stresses in the sentences.

But there are definitely other options!

For example, if the speaker in sentence 2 wants to add extra emphasis to the end, she could also stress **SO**.

Stresses are in **CAPS**.

- As I **TURNED OVer** the **LAST PAGE**, after **MAny NIGHTS**, a **WAVE** of **SORrow** en**VEL**oped me.
- **WHERE** had they all **GONE**, these **PEople** who had **SEEMED** so **REAL**?
- To dis**TRACT** my**SELF**, I walked **OUT IN**to the **NIGHT**; in**STINCT**ively, I **LIT** a cigar**ETTE**.
- In the **DARK**, the cigar**ETTE GLOWED**, like a **FIRE LIT** by a sur**VIV**or.
- But **WHO** would **SEE** this **LIGHT**, the **SMALL DOT** am**ONG** the **IN**finite **STARS**?